

# bio

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Paul Michiels - Merksem 1964

## **Education:**

Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium

## **Exhibitions and projects**

Solo show, Gallery Het Eeuwige Leven (Gallery Paulus), Antwerp (1989)

Group project, Bunker '91, Antwerp (1991)

Triptique, lobby, C.C. Luchtbal, Antwerp (1992)

Solo show, Jordaenshuis, Antwerp (1992)

Group show, Gallery Vorstenburgh, Zaandam (1992)

Solo show, C.C. Luchtbal, Antwerp (1993)

Group show, A(rt)ssenede, Assenede, installation entrance town hall (1995)

Group show, Gevels '95, Antwerp, installation entrance Zuiderpershuis (1995)

Group show, De Vrije Academie, Den Haag (1996)

Solo show, Galerij 't Zand, Lille (1996)

Group Show, Galerij 't Zand, Lille (1997)

Four murals, lobby of the new theatre, C.C. Luchtbal, Antwerp (1997)

Group show, Parodie Paranoid, Theatre Zuidpool "Anna Blume hat ein Vogel" (Kurt Schwitters), Antwerp (1998)

Solo project, Pit Stop Project, Fort 5, Edegem (2000)

Group show, Dialogist Kantor (No More Patacycliste Anymore), Parvis St. Gilles, Brussels (2001)

Group show, A(rt)ssenede, Assenede, installation, H. Petrus en Martinuskerk (2002)

Group show, Human-isme, Orion Gallery, Thermae Palace, Oostend (2002)

Solo show, "Big Bever Boxer", Gallery Annie Gentils, Antwerp (2004)

Participant "Corpus Delictum. A history of the enemy - part I", Horse Parade, Brussels, Liege, Knokke, Waregem, Antwerp, Brussels (2005)

Group show, Zomergasten, Haagse Kunstkring, Den Haag (2014)

Group show, Pagelu Castle, Haasdonk (2016)

## **Publications:**

F. BEX (ed.), Kunst na 1945, Mercator, Antwerp, 2001.

Catalogue with the exhibition, Galerij 't Zand, Lille (1996).

Catalogue with the exhibition, "Human-isme", Oostend (2002).